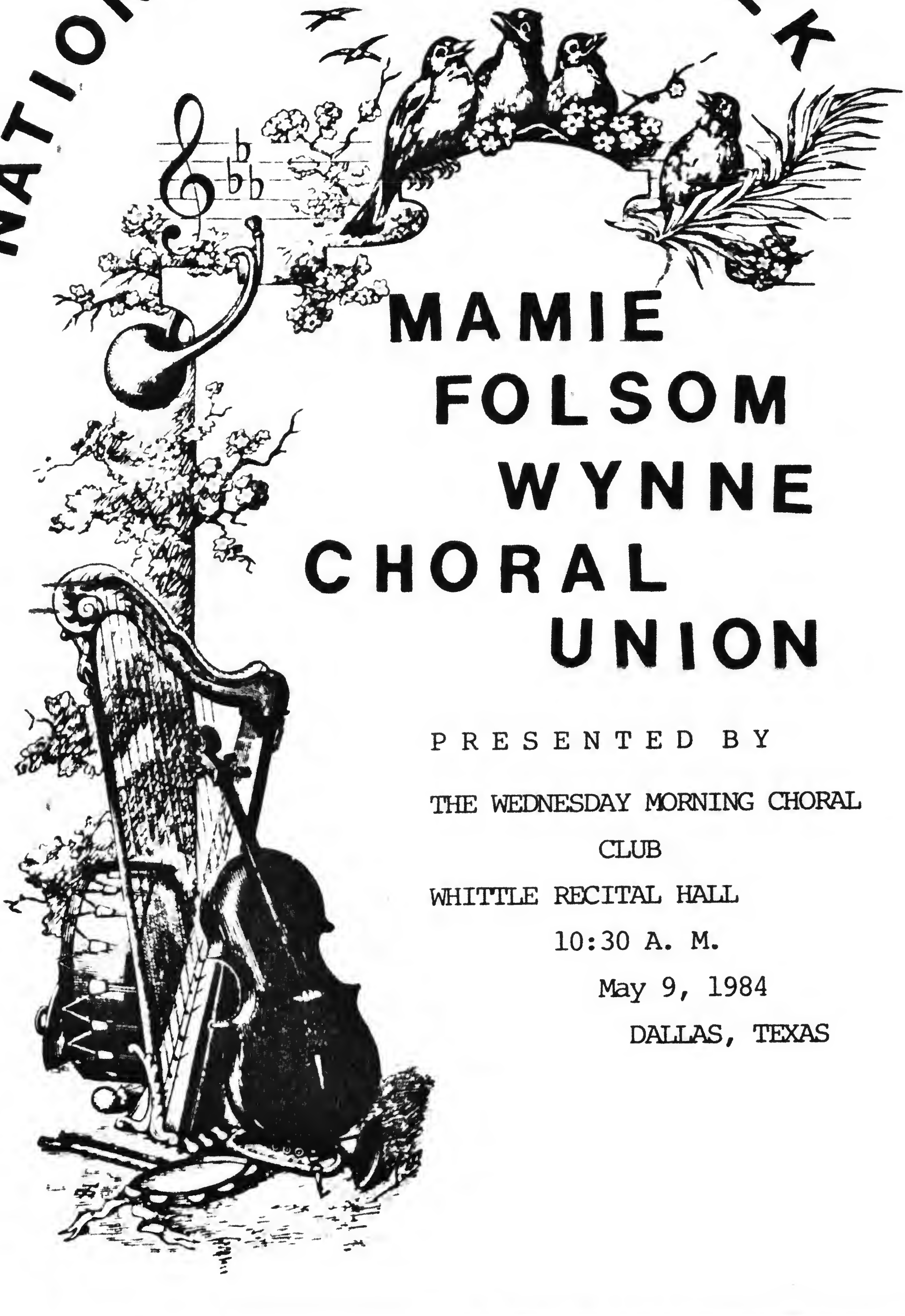
NATIONAL MUSIC WEEK



MAMIE FOLSOM WYNNE CHORAL UNION

PRESENTED BY

THE WEDNESDAY MORNING CHORAL CLUB
WHITTLE RECITAL HALL
10:30 A. M.
May 9, 1984
DALLAS, TEXAS

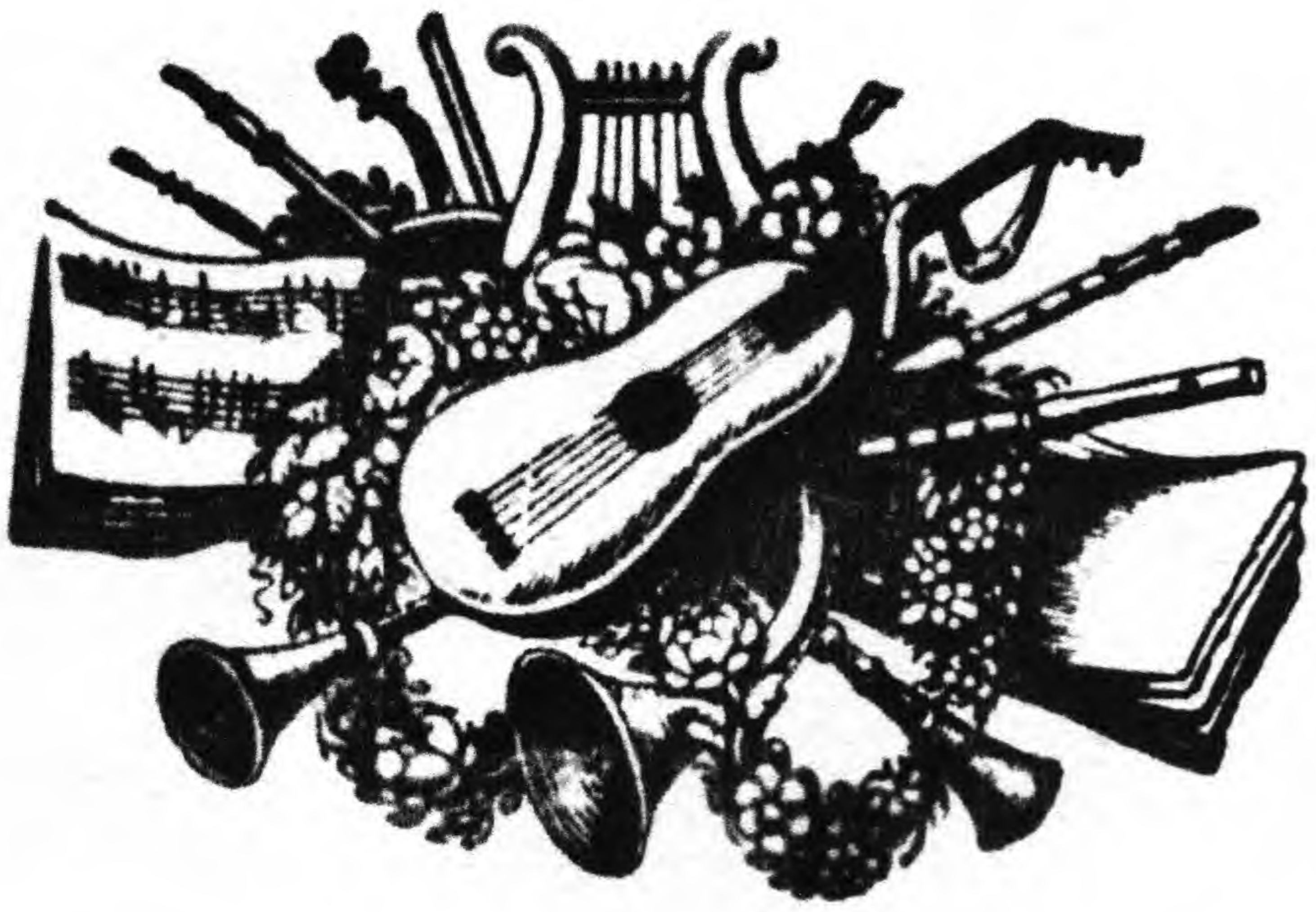
NATIONAL MUSIC WEEK THEME:

"MUSIC CREATES A BETTER
TOMORROW"

THE WEDNESDAY MORNING CHORAL CLUB

MRS. CHARLES E. ADAMS	President
MRS. ROSS WASHAM	Social Chairman
MRS. JAMES F. SARTAIN	Coordinator
MRS. WALTER T. LEWIS	Programs

THE MAMIE FOLSOM WYNNE CHORAL UNION was so named to honor Mrs. Wynne who was long-time director of this Club.



PROGRAM

LET THERE BE MUSIC . . . . .FRANCES WILLIAMS
JOY IS LIKE THE RAIN . . . . .SR. MIRIAM THERESE
ON THE STREET WHERE YOU LIVE . . . . .F. LOEWE
ALLELUIA . . . . .W. A. MOZART

THE WEDNESDAY MORNING CHORAL CLUB
Ailsa Lewis, ~~Director~~ substituting
May Belle Sartain, Accompanist

SKIP TO MY LOU . . . . .ALLEN GRIFFITH
IN THAT GREAT GETTIN' UP MORNING . . . . . .NOBLE CAIN
SHORT'NIN' BREAD . . . . JACQUES WOLFE
MAYDAY CAROL . . . . .DEEMS TAYLOR
SING . . . . .JOE RAPOSO

CECILIAN SINGERS
Frances Dempsey, Director - Close friend
Carol Walker, Accompanist
Mary Kay Church, Narrator

TWENTIES MEDLEY. . . . . ARR. KIRBY SHAW

MELODIE CLUB
Sandra Sanderson, Director
Kay Smith, Accompanist - Lillie May Ammons

CATS . . . . .WEBBER
THE POLICEMEN'S BALL . . . . .BERLIN
VOICE OF FREEDOM . . . . .KIRK-BESIG

CONTEMPORARY CHORALE
Betty Shifflett, Director - Big fat.
Mary Helen Chaney, Accompanist